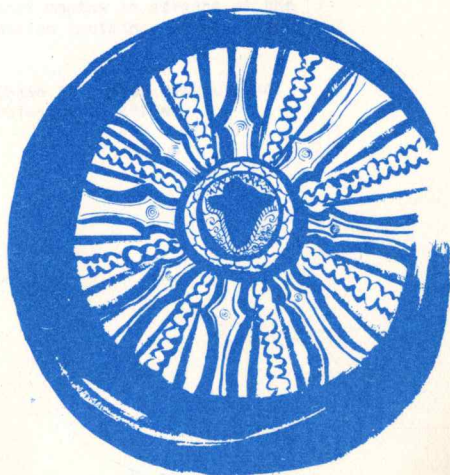




Sir George Williams  
Campus

## Asian Studies





## ASIAN STUDIES

Centre For Interdisciplinary Studies

## Course Guide

1976-77

This course guide has been prepared months in advance of the 1976-77 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or professor concerned.

## ASIAN STUDIES

As Canada strengthens her relationships with the nations of Asia, she will need young men and women who have been trained in Asian Studies to provide leadership in such fields as education, foreign service, banking, international law, tourism, overseas industry and business. The Asian Studies Programme seeks to meet this need by offering an interdisciplinary course of study involving the departments of Economics, Fine Arts, History, Political Science, Religion and Sociology - Anthropology.

### THE PROGRAMME COMMITTEE

John Hill, B.A. (Oklahoma), M.A., Ph.D. (Duke); History, Co-ordinator  
Charles Brant, B.A. (Reed), M.A. (Yale), Ph.D. (Cornell); Anthropology  
Philip Cohen, B.A. (S.G.W.U.), Graduate (Conservatoire de Musique du Quebec); Fine Arts.  
David Miller, B.A. (Illinois), Ph.D. (Harvard); Religion  
Sheila McDonough, Ph.D. (McGill); Religion  
Shreekanth Palekar, M. Comm., LL. B. (Bombay), M.A., Ph.D. (Harvard); Economics  
Martin Singer, B.A. (Hunter), M.A. (Michigan), History

For information contact John Hill at 879-5894

### ENTRANCE REQUIREMENTS

CEGEP diploma or equivalent

### DEGREE REQUIREMENTS

Students electing this programme may proceed to a major in Asian Studies (60 credits) or a minor in Asian Studies (30 credits). Students opting for the minor must also take a major or minor in another programme in order to satisfy the degree requirement.

The major is based on an appropriate 60 credit sequence that includes four core courses (Group A) and a range of six electives (Groups B & C).

#### GROUP A: 24 credits in core courses

Interdisciplinary Studies N-495: Seminar in Asian Studies  
History N-261: Historical and Cultural Background of Modern Asia  
Political Science N-355: The Politics of Developing Areas- Asia

One of:

Religion N-311: The Religions of India, Ceylon, and Southeast Asia  
Religion N-312: The Religions of China and Japan  
Religion N-313: Islam  
Anthropology N-463: Cultures of India and China.



GROUP B: 24 credits from the following

Arabic N-411: Introduction to Arabic  
Economics N-440: Economic Development  
Economics N-448: Studies in Asian Economic Growth  
History N-361: History of Modern India  
History N-362: Modern China  
History N-363: History of Traditional China  
History N-461: Advanced Study in Asian and African History  
Music N-343: Introduction to Non-Western Music  
Political Science N-485: Diplomacy and Foreign Policy  
Religion N-311: The Religions of India, Ceylon and Southeast Asia  
Religion N-312: The Religions of China and Japan  
Religion N-313: Islam

GROUP C: 12 credits from courses with Asian content chosen in consultation with the Asian Studies Major Advisor.

A further 30 credits are required to complete the B.A. degree.

The minor component in Asian Studies is:

6 credits from History N-261  
6 credits from History N-361, N-362, N-363  
6 credits from Religion N-311, N-312, N-313 or Music N-343  
6 credits from Political Science N-355, Anthropology N-464, 465

#### DESCRIPTIONS OF CORE COURSES

##### SEMINAR IN ASIAN STUDIES

(Interdisciplinary Studies N495 (495) - 6 credits)

Prerequisite: Permission of the Co-ordinator

Description: A seminar designed for majors in Asian Studies. The seminar will vary in content depending upon the interests of the majors taking the course.

##### HISTORY OF ASIA

(History N261 (261) - 6 credits)

Description: This course is designed to introduce the history of modern Asian peoples. Special attention is given to India and China as the major centres in which the great civilizations of Asia developed. After discussing the basic evolution of societal structures and intellectual ideas in early China and India, the course concentrates on the changes which those societies have experienced in the last two hundred years. A particular concern of the course is the impact of European imperialism in accelerating the collapse of traditional

political structures in Asia and the complex processes of intellectual reappraisal, social change and political reorganization in the 19th and 20th centuries. The emergence of the Communist Party as an integrating force in China and the development of Gandhian nationalism and Muslim separatism in India will be two foci of attention. The role of Japan as an Asian nation which modernized with incredible rapidity and efficiency and its impact on the rest of Asia is also examined.

##### Assignments

& Grading: There will be two lectures and one discussion group each week. A detailed syllabus of reading assignments will be distributed. A student will write a short (6-8 page) paper in each term, and examinations in December and April.

##### Texts:

J. Yohanon, Treasury of Asian Literature  
P. Spear, A History of India, Vol. II  
M. Lewis, The British in India  
R. Storry, A History of Modern Japan  
H. McAleavy, Modern History of China  
R. Vohra, The Chinese Revolution, 1900-1950

All texts are paperbacks. Students who plan to take additional courses in Chinese history may wish to purchase Fairbank, Reischauer, and Craig, History of East Asia (in one volume) instead of the Storry and McAleavy books.

Instructor: J.Hill

# THE RELIGIONS OF INDIA, CEYLON, AND SOUTHEAST ASIA

(Religion N311 (411) - 6 credits)

Description: The principal aim of this course is to introduce the student to Hindu thought, mythology and religious institutions. Three lectures, however, will be given as an introduction to Buddhist thought, and two lectures will consider the impact of Islam and Christianity on Hinduism.

## Requirements:

### Percentage of Grade

### Description

70%	Two In-Class Examinations
20%	Short Research Paper
10%	Creative Paper

## Prescribed Texts:

A.L. Basham, The Wonder That Was India  
Ananda Coomaraswamy and Sister Nivedita, Myths of the Hindus and Buddhists  
S. Radhakrishnan and C.A. Moore (ed.), A Source Book in Indian Philosophy  
Walpola Rahula, What the Buddha Taught  
R.C. Zaehner, Hinduism  
Heinrich Zimmer, Myths and Symbols in Indian Art and Civilization

Instructor: David M. Miller

## ISLAM

(Religion N313 (413) - 6 credits)

Description: The life of the Prophet Muhammad will be studied in detail as an illuminating instance of charisma in action. The Qur'an will be analysed in terms of its effective symbolism. The main areas of thought in Islam law, philosophy and theology, will be considered. In the second term the emphasis will be on Islamic mystical poetry and modernism.

Requirements: The course will begin with an intensive study of the life of the Prophet Muhammad and the revelation he received in the Qur'an. An in-class exam will be given on the Qur'an in the first term.

Requirements: In the second term, students will be asked to read selections from the major Islamic mystics. An in-class exam will be given on Islamic mystical poetry.

Finally the last section of the course will be concerned with the main themes of development in Islamic thought and practice in the modern period. A take-home exam will be given at the end of the course.

## Texts:

Fazlur Rahman, Islam, poetry, New York. Doubleday, 1968  
V. Kiernan, ed. Poems from Iqbal, London. John Murray  
A.J. Arberry (trans.), The Koran Interpreted, New York, MacMillan

Instructor: S. McDonough

## CULTURES OF INDIA AND CHINA

(Anthropology 403 (N463) - 6 credits)

Description: About one semester each on India and China. The main aim is to enable students to understand modern India and China by means of an historical and anthropological approach which traces social and cultural change from prehistoric times to the present. On India: beginning of civilization in the Indus Valley ca. 3500 B.C.; Aryan conquest; formation of the caste system; the traditional village society; impact of British Imperialism: sociology of Indian nationalism; post-independence efforts at social development. On China: Prehistory; Confucian social and ideological systems; traditional institutions; clan, family; social classes; breakdown of traditional society; Communist revolution; Communist Chinese society and culture.

Requirements: Regular attendance at lectures (much material included is not easily found in texts); short papers; exams of essay type, based upon questions studied outside of class, but exams written in class. Discussion is strongly encouraged.

## Texts:

Selected paperbacks (to be chosen), about four each semester.

Prerequisite: One course in Anthropology or Sociology at CEGEP level or Anthropology 211 or Sociology 212.

Instructor: C. Brandt



DESCRIPTIONS OF COURSES ( GROUP B)

INTRODUCTION TO MODERN LITERARY ARABIC

(Arabic N411 - 6 credits)

Description: This course is designed to give the student in one year's time the essentials of modern Literary Arabic. Basically the approach is a linguistic one, and much time will be devoted to analysis of the structure of Arabic, contrasting it with that of Indo-European. There will be translation as well, from English to Arabic and vice-versa and readings from the Holy Qur'an and the Hadith as well as from modern literary sources.

Since the course is of a specialised nature, enrolment is limited to students who have successfully completed Linguistics N221. A few other students may be admitted at the discretion of the Instructor.

Assignments & Grading: Weekly assignments in analysis and translation; midterm and final examination. Marks are as follows: A/100%-90%; B/89%-80%; C/79%-70%; D/69%-60%; F/below 60%  
Class participation is required and counts as part of the final mark. No term paper.

Texts: C. Rabin: Arabic Reader, 2nd revised edition  
B. Cowan: Modern Literary Arabic

Prerequisites: Linguistics N221 or equivalent is a must

Instructor: J.D. Grayson

MODERN INDIA

(History N361 (461) - 6 credits)

Description: After as brief a review of the basic structures of Indian society and thought and of the thread of historical development as the background of the students allows, the course examines the pattern of Mughal government and its disintegration in the 18th century. The rise of regional Muslim states, the success of the Maratha confederacy and growth of the Sikh state are discussed. The emergence of European imperial adventurism and the establishment of British rule are of fundamental importance to the course, but much more attention is paid to Indian social and political ideas and movements in the 19th and 20th centuries. The Arya Samaj Movement, Cow Protection Societies, the Aligarh Movement, the upheaval of Bengal partition, and Tilak's Shivaji and Ganpati festivals are all considered. The development of Muslim separatism and the drive for Pakistan is viewed

Description: in the light of the Khilafat Movement and Gandhi's remolding of Indian nationalism. The course also looks at the historical realities which continue to be important for the modern nations of Bangladesh, India and Pakistan.

Assignments & Grading: The class will combine lecture and discussions based on assigned readings. There will be a December examination, and each student will write a major research paper. The April examination will be optional.

Prerequisite: History N210, N261 or permission of the department.

Texts: C. Wiser, Behind Mud Walls  
P. Spear, A History of India, Vol. II  
M. Lewis, Gandhi  
S. McDonough, M.A. Jinnah  
J. McLane, The Political Awakening in India  
K. Singh, Train to Pakistan

Instructor: J. Hill

HISTORY OF MODERN CHINA

(History N362 (462, 162) - 6 credits)

Description: A survey of Chinese history from 1800 to 1972 with emphasis on the impact of imperialism in China and on the revolutionization of China's political, economic, social and intellectual traditions.

Proposed Lecture Topics:

TERM I

- Lecture 1: General Orientation to East Asia
- Lecture 2: Political and Philosophical Foundations of Traditional China
- Lecture 3: Social and Economic Foundations of Traditional China
- Lecture 4: Traditional Chinese Diplomacy and the Canton System
- Lecture 5: Disintegration of the Canton System and the Opium War (1839-1842)
- Lecture 6: Introduction of the Treaty System (1842-1860)
- Lecture 7: The Taiping Movement (1850-1864)
- Lecture 8: Taiping Ideology
- Lecture 9: Chinese and Western Reaction to the Taipings
- Lecture 10: T'ung-Chih Restoration and Self-Strengthening (1861-1895)
- Lecture 11: China's Foreign Relations (1861-1895)
- Lecture 12: Reform Movement of 1898
- Lecture 13: The Boxers and Conservative Reform (1900-1910)



TERM II

- Lecture 14: Early Revolutionary Movements in China (1895-1905)
- Lecture 15: Revolution of 1911
- Lecture 16: Beginnings of Warlordism (1912-1917)
- Lecture 17: New Culture Movement (1917-1924)
- Lecture 18: Reorganization of the Kuomintang and Military Unification of China
- Lecture 19: Early Years of the Chinese Communist Party, 1921-7
- Lecture 20: Nationalist Government in Power, (1928-1937)
- Lecture 21: Chinese Communist Party (1927-1937)
- Lecture 22: Sino-Japanese War (1937-1945)
- Lecture 23: Civil War (1945-1949)
- Lecture 24: Politics and Ideology in the People's Republic
- Lecture 25: Foreign relations in the People's Republic

Format

There will be twenty-six hour lectures.  
The student will write one examination in each term.  
There will be one twenty-page paper due in early March.

Texts: Chang, Commissioner Lin and the Opium War  
Michael, The Taiping Rebellion  
Wright, The Last Stand of Chinese Conservatism  
Teng & Fairbank, China's Response to the West  
Levenson, Confucian China and its Modern Fate, Vol. I  
Tam, The Boxer Catastrophe  
Wright, China in Revolution  
Chow, The May Fourth Movement  
Brandt, Schwarts and Fairbank, A Documentary History of Chinese Communism  
Harrison, The Long March to Power: A History of the Chinese Communist Party (1921-1972)

All required books will be available on reserve in the library and will be available in Classics and the Sir George Bookstore.

Prerequisite: History N210 or N261 or permission of the department.

Instructor: M. Singer

HISTORY OF TRADITIONAL CHINA

(History N363 (463) - 6 credits)

Description: A survey of the political, social, economic, cultural and intellectual foundations of China from prehistoric beginnings through 1800.

Format: The instructor proposes to combine the lecture and discussion format. Class size permitting, Tuesdays will be devoted to lectures and Thursdays will be given over to organized discussions based on lectures and readings. Students will be asked to write one examination in each term and to produce one paper - approximately twenty pages in length - on a theme in traditional Chinese history selected in consultation with the Instructor.

Texts: Among the titles that students may be asked to read:

DeBary et al, Sources of the Chinese Tradition, Vol. I  
Triestman, The Prehistory of China  
Fullard, China in Maps  
Hsu, Ancient China in Transition: An Analysis of Social Mobility (722-222 B.C.)  
Munro, The Concept of Man in Early China  
Loewe, Everyday Life in Early Imperial China  
Ch'en, Buddhism in China  
Liu & Golas, Change in Sung China's Innovation or Renovation  
Balasz, Chinese Civilization and Bureaucracy  
Hucker, The Traditional Chinese State in Ming Times  
Ho, The Ladder of Success in Imperial China

All required books will be available on reserve in the library and will be available in Classics and the Sir George Bookstore.

Prerequisite: History N261 or permission of the Instructor

Instructor: M. Singer

INTRODUCTION TO NON-WESTERN MUSIC

(Music N343 (443) - 3 credits)

Description: A survey of the art, religious and folk music of non-European cultures. The study includes an examination of cross-cultural parallels and influences, instruments, notations, textures, techniques of performance and problems of interpretation. Illustrated with recordings and slides.

Texts:

Wm. P. Malm, Music Cultures of the Pacific, the Near East and Asia  
pub. Prentice Hall (paperback) - see comments below



Special Comments on the text: The text, while required, will be used primarily for reference on specific areas covered in the classroom. A supplementary reading list and discography will be supplied at the first class meeting.

Assignments: a) Listening assignments based on material covered in classroom. One listening test based entirely on assignments (see special comments below).  
b) Paper or exam on any relevant, approved topic (see special comments below).

Listening Assignment: Tapes are available for study or copying in the library. Guide analyses to accompany each tape will be supplied.

Listening Test: The test is objective, but structured to allow for additional comment.

Grading: Listening Test (50%). Paper or exam (50%)  
Percentages are approximate. Particularly good work in any area will raise the total mark.

Paper or Exam: Students may elect to take either or both.

Prerequisite: None. Some knowledge of relevant areas such as music rudiments, religion and anthropology would be helpful but not essential.

Instructor: P. Cohen

# DIPLOMACY AND FOREIGN POLICY (Political Science N485 (485) - 6 credits)

Description: This is an advanced course in International Politics. As such it requires some knowledge of Political Science in general and International Affairs in particular. The course will build on this knowledge by going deeper in the two specific areas: foreign policy and diplomacy. The first semester will be primarily concerned with foreign policy-making, whereas the second semester will concentrate on diplomatic action.

Class time will be divided into three types of activity:

1. Lectures on specific theoretical topics.
2. Discussion in class on the lectures.
3. Simulation exercises applying theory into practice.

## DIPLOMACY AND FOREIGN POLICY (continued)

In order to understand the lectures, participate in the discussion and be involved in the simulation the student must do the appropriate reading of books, articles and documents required for the course. On the basis of this study the student will have to prepare periodic reports and position papers. Finally the combination of reading and writing knowledge will be synthesized into practical role-playing experience.

### Grading:

The grading of the course will follow the above breakdown in which the student will have to show in both oral and verbal communication what he/she has learned throughout the year. The marks will be divided in this manner:

Class participation  
Written reports  
Simulation involvement  
Final examination.

Prescribed Texts will include: (Selected Bibliography)

### I. Texts: (a) Foreign Policy:

R.E. Jones, Analysing Foreign Policy (1970)  
D.O. Wilkinson, Comparative Foreign Relations (1969)  
J. Frankel, The Making of Foreign Policy (1963)  
K. London, The Making of Foreign Policy (1965)

### (b) Diplomacy:

H. Nicolson, Diplomacy (1963)  
F.K. Ikle, How Nations Negotiate (1964)  
A. Lall, Modern International Negotiation (1966)

### II. References:

#### (a) Foreign Policy

R.L. Rothstein, Planning, Prediction and Policy-Making in Foreign Affairs (1972)  
J.H. de Rivera, The Psychological Dimensions of Foreign Policy (1968)  
J. Rosenau, The Scientific Study of Foreign Policy (1971)  
H. Kissinger, Nuclear Weapons and Foreign Policy (1969)  
R. Hilsman, The Politics of Policy-Making in Defence and Foreign Affairs (1971)



## II. References (continued)

### (a) Foreign Policy

- D. Dobrow, Components of Defence Policy (1965)  
W. Wallace, Foreign Policy and the Political Process (1971)

### References:

### (b) Diplomacy

- A. Andrew, Defence by Other Means (1970)  
J. Bayrs, Diplomacy and its Discontents (1971)  
S. Kertesz, The Quest for Peace Through Diplomacy (1967)  
H. Nicholson, The Evolution of Diplomacy (1962)  
A.M. Scott, The Revolution in Statecraft (1965)  
J. Kaufman, Conference Diplomacy (1970)

## III. Readings:

### (a) Foreign Policy

- H. Jacobson and W. Zimmerman, The Shaping of Foreign Policy (1969)  
R.C. Macride, Foreign Policy in World Politics (1967)  
W. Hanrieder, Comparative Foreign Policy (1971)

### (b) Diplomacy

- E. Johnson, The Dimensions of Diplomacy (1964)  
H. Butterfield and M. Wright, Diplomatic Investigations (1966)

## OUTLINE

### First Semester: Foreign Policy

- I. Introduction: The systematic study of foreign policy and diplomacy.
- II. Policy-Making: Analysis of the decision-making process.
- III. Decision-Makers: Individuals and institutions.
- IV. Resources: Socio-economic infrastructure.
- V. Culture: Images, values; history.
- VI. Ideology: Planning; goals; purposes.
- VIII. Conversion: Cost-risk calculation; choice of alternatives.
- IX. Foreign Policy: National defence; external trade.
- X. Strategy: Policy-implementation and administration.

## OUTLINE (continued)

### Second Semester: Diplomacy

- XI. Statesmanship: The art of diplomacy.
- XII. Foreign Service: Organization and Protocol.
- XIII. Relations: Recognition and residence.
- XIV. Intelligence: Information and communication.
- XV. Representation: Contacts and consultations.
- XVI. Negotiation: Bargaining and compromise.
- XVII. Mediation: Pacific settlement of disputes.
- XVIII. Conferences: Multilateral parliamentary diplomacy.
- XIX. Evaluation: Means-ends feedback.
- XX. Conclusion: Evolution of diplomacy.

Prerequisite: Political Science N270

Instructor: P. Arnopoulos

## OTHER COURSES OF INTEREST

### PEOPLES AND CULTURES OF INDIA

(Anthropology N464/2 (464/2) - 3 credits)

Description: The main aim is to enable students to understand modern India by means of an anthropological approach which traces social and cultural change from prehistoric times to the present. Topics covered include: beginning of civilization in the Indus Valley ca. 3500 B.C.; Aryan conquest; formation of caste system; traditional village society; impact of colonialism; sociology of Indian nationalism; recent efforts toward development.

Work Required: Regular attendance of lectures; essays; final exam

Instructor: To Be Announced

### CHINESE CULTURE AND SOCIETY

(Anthropology N465 (465) - 3 credits)

Description: This course will deal with the development of these cultures from their earliest manifestation to the present. Emphasis will be upon the interrelations of techno-economic, social structural and ideological aspects, with considerable attention to recent and prospective changes.

Prerequisite: Anthropology N211 or its equivalent

PEOPLES AND CULTURES OF JAPAN AND KOREA

(Anthropology N466 (466) - 3 credits)

Description: This course will deal with the development of these cultures from their earliest manifestation to the present. Emphasis will be upon the interrelations of techno-economic, social structural and ideological aspects, with considerable attention to recent and prospective changes.

Prerequisite: Anthropology N211 or its equivalent.

Instructor:

PEOPLES AND CULTURES OF SOUTHEAST ASIA

(Anthropology N467 (467) - 3 credits)

Description: This course will deal with the development of these cultures from their earliest manifestation to the present. Emphasis will be upon the interrelations of techno-economic, social structural and ideological aspects, with considerable attention to recent and prospective changes.

Prerequisite: Anthropology N211 or its equivalent.

Instructor: